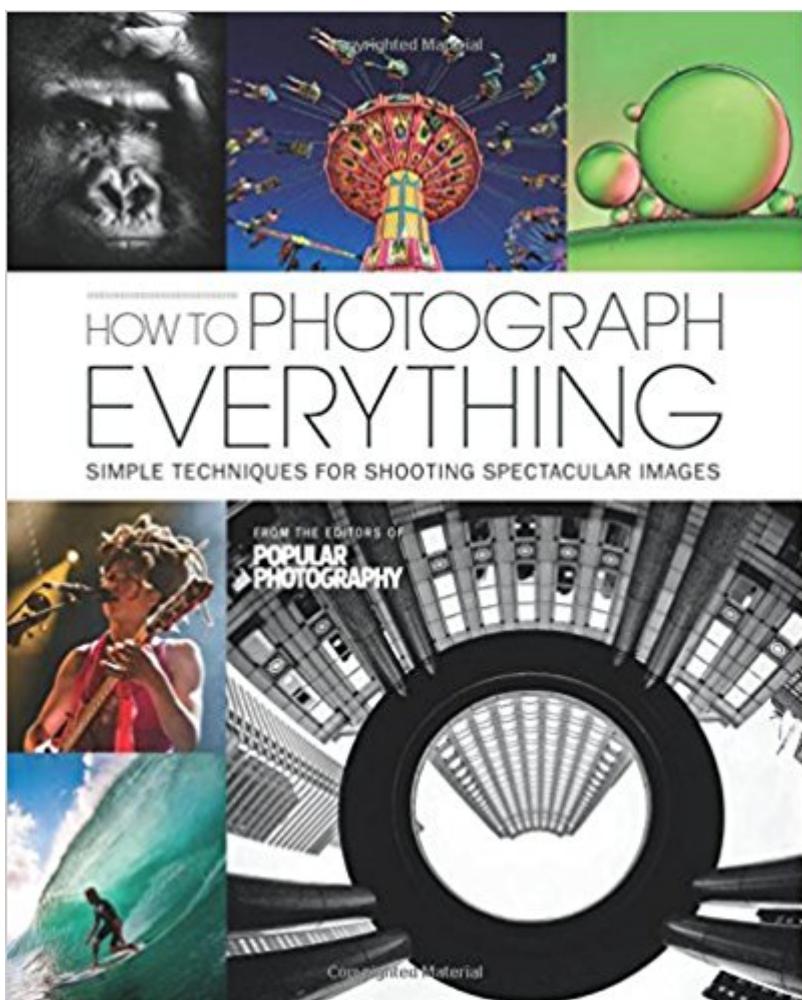


The book was found

How To Photograph Everything (Popular Photography): Simple Techniques For Shooting Spectacular Images



Synopsis

The world is full of breathtaking images, just waiting to happen. *How to Shoot Everything* shows you how to approach thrilling subjects and get the picture-perfect shot you're after. The world is full of breathtaking images, just waiting to be captured—from soaring views of architecture to photos of nature's many splendors, from meaningful portraits of loved ones to exhilarating, gravity-defying action shots. *How to Photograph Everything* is the gorgeous guide to creating these images and more, providing photographers of all levels with vital gear advice, cutting-edge technical guidance, and brilliant image-editing tips from the experts at Popular Photography. Plus, hundreds of dazzling, inspired images reveal what's possible when you harness the power of your camera and the creativity of your mind. With 40+ chapters on subjects such as fashion, floral, concert, photojournalism, and aerial photography, *How to Photograph Everything* helps you approach every subject on your bucket list and translate your vision into beautifully composed, technically sound images that you'll want to share again and again.

Book Information

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Customer Reviews

With more than 2 million readers and over 70 years of expertise, Popular Photography is the world's largest how-to monthly magazine for image-making enthusiasts. The magazine's editors are not just great how-to writers, they are all talented photographers, who really know how to make the most of any image.

Bought my wife a new DSLR for Christmas and packaged this book with it. Information is great. She

is still new to photography and I catch her referring to this book for help on certain shots. Money WELL spent and the pictures are very good in the book!

Christmas present for family photographer who loved it...

For beginners or midrange photographers, this book has excellent teaching information. I would highly recommend it for anyone wanting to learn the art!

Like many amateur photographers, I already have quite a few books about photography. It seems that I keep trying to find one that will -really- make a difference, a book that does more than show photographic images I might aspire to and giving some good information about taking photos in various situations. But what I really want at this point is a book that would go into the specifics of taking good photos--with examples--a book that would show me how to control MY camera (and improve my "vision") so that I could take photos I really liked and use the kind of composition and the kind of settings that would make them turn out well. This book really does do all this and more, just as you'd hope a 300 large format book from Popular Photography magazine would. The first section is, logically, "The Basics of Photography" with short chapters on Composition, Color & Tonality, Exposure (very good explanation of Aperture, Shutter and ISO and how they work together--essential reading!), Lenses, Lighting, and Editing Software (just a bit about the latter). This section was so useful. Even when it covered things I've read about many times before (the Golden Mean, Rule of Thirds, the Exposure triangle, etc.), it was very clear and easy to remember. Best of all, the approach of this book is ALL about discussing specific photos and seeing the concepts in terms of real life photographic challenges. There are photographs on nearly every page of this book--full color, often quite large. Although it's \$30, it is hardcover, a large format, and with so many photos that I really felt it was a very good value. The authors illustrate the concepts and show what NOT to do as well as what will work (as in exposure, showing over- and under- of the same image for comparison with the same subject well-exposed.) But it's the second part of the book--the part that already begins on page 31--that really wowed me. The next 250 pages is all about your most likely "Photography Subjects", with very specific advice for photographing them (and, still, with lots of photos as examples). There are 43 different topics in this section, including such familiar ones as Travel, Landscapes, Florals, Animals, Weddings, Portraits, and Photojournalism. But the book also covers many specialized "niche" photo subjects like Cars, Conventions, Nudes, Concerts, Fireworks, Night Sky, Weather, Underwater, Sports, Family and Friends, Street Photography,

Architecture, Sunsets, etc. The great part of these section showing 43 different kinds of subjects to photograph is that each chapter follows the same basic organizational format: "Getting Started", with an overview of how to prepare for that particular subject, then specific ideas about "What to Shoot"/what to look for, and suggested "Gear", including lenses, filters, flash and tripod--if any of these are necessary for this particular kind of shoot. But the best part of each section for me was in the beginning of each chapter, the "Tech Tips". This was a sidebar with specific advice for things like Exposure (what ISO, shutter speed and aperture are usually recommended), Focus, White Balance, Shooting Mode and Metering choices. For me, this was invaluable. Even if I didn't duplicate it exactly (this book is written with a DSLR in mind so you have to think of your own camera if, like me, you have a compact, and make changes accordingly--for example, compacts aren't going to be using apertures over f8 and, at least for my camera, rarely over f5.6. But the basic ideas of what to do for "shallow" v. "deep DOF" are still the same). Even if you have a compact, this is always a helpful guide. For example, the Tech Tips for the "Wedding" section brings attention to the problem of underexposing white dresses--how to get it to photograph white, not gray, and how to not lose all the detail (some advice: shoot RAW, use the histogram, try Spot metering and then bump exposure...those kind of things.) Focus is another topic that often shows up in Tech Tips, including in this section, the recommendation for when to use single point Auto focus and when to use tracking focus for wedding pictures. Likewise, this section gets you thinking about whether you want shallow or deep depth of field for various kinds of shots before you even pick up the camera and reminds us about action and shutter speed choices.) When you imagine this kind of advice and specific settings recommendations applied to all those 43 topics, you can see why I feel this book is invaluable.

I would highly recommend this book! It identifies MANY very specific situations and how to photograph them, with plenty of examples!

Nice beginners book. Gets you going fast

Nice book to add to my photo library

informative for an amateur such as I.

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